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The views expressed in this paper are solely those of the author.



## Economist Galbraith to Lecture Here

### Play Competition to Measure Talent of Freshmen, Seniors

The Seniors and the Freshmen will conclude the annual competitive play contests when they produce their contributions tomorrow night, March 1, in Palmer Auditorium at 8:00 p.m.

This year the Seniors are putting on a production of Act II of the Madwomen of Chaillot. It concerns the discussions with a comic twist, of four madwomen on the question of good and evil. The play takes place in the spring of next year, yet the madwomen themselves live in an ideal dreamworld of the 1890's. Technically the director, Elaine Manasevit, found that the sets and lighting offered much variety, while demands for a primarily female cast could be easily met.

Included in the cast are the following: the Countess Aurelia (the Madwoman of Chaillot), Martha Kelly; Mme. Constance (the Madwoman of Passy), Liz Peer; Mlle. Gabrielle (the Madwoman of St. Sulpice), Barbara Billings; Mme. Josephine (the Madwoman of La Concorde), Joan Schwartz; the Ragpicker, Judy Pearce; the Sewer Man, Donna MacKenzie; the Street Singer, Debbie Cohen; Irma, Gail Berquist; the Peddler, Anne Richardson; the Juggler, Jean Gallo; and the Flower Girl, Lucie Hoblitzelle.

Katherine Reynolds designed the scenery and Deborah Cohen composed the music. The committee heads are Jeanette Titus, scenery; Suzanne-Meek, lighting; Donna MacKenzie and Carol Spaulding, costumes; Karen



ELAINE MANASEVIT '57

See article page three, col. five

actually come in physical contact with each other. In this way each character's subconscious thoughts, as well as her conscious ones, are expressed.

The characters are Harriet, Mary Fyffe; Hetty, Nancy Donohue; Margaret, Joan Wertheim; and Maggie, Pat Wertheim. The committees for lighting, make-up, property, costumes, scenery, and program are headed by Margie Inkster, Judy Van Law, Pat Fletcher, Louise Schine, Liz Stratton and Betsy Worth, and B. G. Flower, respectively. The stage managers are Carole Griffenhagen and Anne Sweazey.

After the two performances are over, Liz Peer, the president of Wig and Candle, will announce the winning class. The identity of the judges, who will have remained anonymous for all the performances, will also be announced.



EDITH CHASE '60

See article page three, col. four

Klein, properties; Geraldine Maher, make-up; and Joan Heller, publicity. The production manager is Sandra Horn and the stage manager is Martha Gross.

The Freshman play is Overtones, by Alice Gerstenberg, and is being directed by Edith Chase. Overtones is an example of an expressionistic play in which each character is played by two people. These two people represent the character's primitive self and her cultured self. The two selves create an impression of mental conflict, although they never

### UN Weekend to Spotlight Debate On Today's Africa

The International Relations Club has announced preliminary plans for the Ninth Annual International Relations Conference to be held in conjunction with the Foreign Policy Association of Connecticut. The conference will be held at Connecticut College on Friday and Saturday, March 8 and 9. Barbara Cohn, president of IRC, will preside over the opening session in Palmer Auditorium. At this public meeting the following distinguished authorities will discuss Africa at the Crossroads: Miss Gwendolen M. Carter, professor of Government at Smith College; Mr. L. Gray Cowan, of the School of International Studies at Columbia University, and Mr. Carl G. Rosberg, Jr., of the Boston University African Institute.

Following this public meeting on Friday evening, two of these authorities and a visiting professor at Connecticut College will conduct panel discussion on Saturday morning. After the panels, each group will hold a round table discussion. Mr. Rosberg and four visiting delegates will hold a discussion in Hale Laboratory on the Major Consequences of British Policy in East Africa. In the Palmer Room of the Library, Mr. Cowan and several delegates will discuss Major Consequences of British and French Policy in West Africa. At the same time, Mr. Errol E. Harris, visiting Professor of Philosophy from South Africa, and visiting delegates will hold a discussion in the W.M.I. Auditorium on Race and Politics in the Union of South Africa.

Students from many colleges in the New England area are expected to attend the Conference. Two of the delegates, Arthur Portre from Sierra Leone and Cleopas Kumalo from South Africa, See "UN Weekend"—Page 6

### Harvard Professor to Discuss Research on Social Invention

The vast field of economics will be the subject for exploration at Convocation on March 7 at Palmer Auditorium. Our chief guide and director on this adventure is the celebrated John Kenneth Galbraith, Professor of Economics at Harvard College.

Mr. Galbraith's wide experience in the study of economic



JOHN KENNETH GALBRAITH, Professor of Economics at Harvard College, will address Connecticut College students at Convocation on Thursday night, March 7 in Palmer Auditorium.

problems and his ability to present the long-range view and consequences of these problems have won him world recognition. He has lectured both in this country and abroad and is acclaimed as one of our foremost economic philosophers. Mr. Galbraith's activities in the field of national economics has included participation in the National Defense Advisory Commission, the Department of Price Administration, and the Office of Economic Security Policy of the State Department. A member of the American Economic Association, Mr. Galbraith was awarded the Medal of Freedom in 1946. Since 1949, he has been a professor of economics.

#### Economist-Author

This prominent economist is the author of several books dealing with the problems posed by American economics and the responsibilities we must assume for them. His latest have included American Capitalism, 1951; and the Theory of Price Control, 1952. Perhaps his most well-known book is the former, which treats the idea of the opposing forces or countervailing powers in our economy.

#### New Book

Mr. Galbraith is now at work preparing a new book. The material in his extensive research in this project will serve as a background for the Convocation Lecture. The theme of his lecture is expected to center about the role of social invention, its orthodoxy and its experimental aspects. Mr. Galbraith is well equipped to give such a social criticism with constructive theories on economic practice in our country.

### Dr. Herbert Gezork To Speak Sunday At Vesper Service

The speaker at the vesper service on Sunday will be Dr. Herbert Gezork, president of Andover Newton Theological School in Newton Centre, Mass.

Born in Germany, Dr. Gezork was graduated from the University of Berlin and the Baptist Divinity School in Hamburg. After spending two years in America as an exchange student, he traveled around the world studying social and religious conditions, particularly in Asia. He was active in the religious education of German youth, wrote two books which were banned by the Nazis, and in 1936 came to this country as a voluntary exile, becoming an American citizen in 1943.

In 1939, Dr. Gezork became professor of social ethics at Andover Newton theological school and lecturer at Wellesley College. Since the end of the last war, he has gone to Europe three times on missions for the U.S. Government. He is a member of the Committee on International Justice and Good Will of the World Council of Churches, and is also a member of the Committee on Europe of the Church World Service. He was elected president of Andover Newton Seminary in the summer of 1950. Dr. Gezork has been a frequent vesper speaker at the College, as well as baccalaureate preacher. The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

### College Alumnae Council To Hold Weekend Reunion

The Alumnae Council of Connecticut College Alumnae Association will meet on campus the weekend of March 1-3, 1957. The Council consists of one representative from each of the twenty-eight Alumnae Clubs, a representative from each class (1919-1956), and the fourteen members of the Executive Board of the Alumnae Association. The Council meets annually to discuss affairs of the college and of the Alumnae Association.

Agnes B. Leahy, who is National Personnel Director of the Girl Scouts, is President of the Alumnae Association and Chairman of the Council. Program chairman is Margaret Royall Heuch '33 from Upper Montclair, New Jersey, and Assistant Program Chairman is Katharine Hammond Engler '33 from Short Hills, New Jersey.

Registration is at 4 p.m., Friday, March 1st. Following dinner at Katharine Blunt, there will be a student program under the di-

rection of Nancy Hamilton. Mrs. James Morrisson, Secretary of the Board of Trustees, will entertain at her home in Groton before the Council goes to the "Compet" Plays.

Saturday, March 2, at 9 a.m., there will be a meeting for members of the Executive Board of the Alumnae Association. From 9:10-3:30 there will be a meeting of Councilors with Executive Board members. Reports will be given from committee chairmen of Scholarships, Reunions, and Student-Alumnae Center.

Lunch will be served in Freeman House with President Rosemary Park as guest of honor and speaker. President Park will speak on the "State of the College."

At 2:30 in Knowlton Salon, in order to give Council members the opportunity of asking questions, a "Table-Hopping" session has been arranged. Alumnae well versed in the topics assigned to See "Alumnae"—Page 6

### Living Experiment Group to Convene Thursday, March 7

Attention alumnae of the Experiment in International Living and those interested in becoming Experimenters: there will be a get-together on Thursday, March 7, in Jane Addams living-room at 7 o'clock. The intention of this meeting is to draw to your attention international activities that surround us every day. The UN conference of that week end might arouse your interest in wanting to spend the summer abroad as a member of a foreign family. Come if you are at all interested in the Experiment, either for this summer or for a future summer.

If Alumnae cannot come to the meeting, please send your names to Joan Sampson through the campus mail.



## Keeping Up With the Times

President Park's announcement in the assembly last Monday came as no great surprise to most of us. We have anticipated a raise in fees and/or an extension of the work program for quite some time now. Most students here at Connecticut College were aware, we think, that income was not meeting outgo; but few students were aware of the extreme seriousness of the situation. This college has managed to stay in the black budget-wise, it is true, but this has been accomplished only by supplementing student fees with gifts from outside sources. These gifts should have been going towards bolstering up our not overly-large endowment fund.

Connecticut College will institute a work program next year which will put its students on an equal footing with the majority of Eastern women's colleges. Student dining room help has for many years been mandatory at Vassar, Mt. Holyoke, Wellesley, Smith, and other women's colleges. The raise in fees will not put our tuition above these same schools when the "hidden" costs of these colleges are considered. In view of these circumstances, we feel that the program outlined by President Park is not too much to ask of Connecticut College students.

The inflated economy of the United States in addition to the situation of the perennially underpaid teacher in a world of big business salaries and union wages have multiplied the problems of the small liberal arts college. What worries us most is not the fact that we must pay a little more and work a little more next year, but that the small liberal arts college in particular, and private education in general, may fade completely from the American education scene. President Park challenged the students to give private education due consideration—to weigh its merits and determine whether or not it is worth the full amount of the price tag.

We feel that private education is well worth its price. It assures, for one thing, that academic standards will not have to be lowered to meet the needs of the average or sub-average citizen who wishes an education in the field of liberal arts. In order to insure the continuance of high caliber education, students must be willing to pay the price. In the present situation, our price consists of cooperating with the work chairmen so that a well organized work program can be instituted. There can be no holes in the system; there can be no missing of bell duty; there can be no shirking of waiting on tables. The present bell system suffers in some respects from student apathy and lack of understanding of the importance of the job. Missing "waits" will create a more immediate response from students in general, for the tumult will be tremendous if students are not fed.

If each student is willing to accept this added responsibility, the program should run smoothly. By the time girls in most countries have reached the age of eighteen, they are assuming the responsibility of managing whole households as well as feeding and clothing their own families. We, as American students, are certainly able to do as much; but we are asked only to assist once a week in a dormitory dining room.—B.K.S.

### Movie Calendar

#### CAPITOL

**Wednesday, February 27:** Three Violent People with Charleton Heston and Anne Baxter and Hot-shots with the Bowery Boys.

**Monday, March 4:** Naked Paradise with Richard Denning and Beverly Garland and Flesh and the Spur.

#### GARDE

**Friday, March 1:** Wings of Eagles with John Wayne and Maureen O'Hara and Chain of Evidence with William Elliot.

**Wednesday, March 6:** Big Land with Alan Ladd and Dance With Me Henry.

### A Reminder

The Chapel is open every Wednesday evening, from 8:45 to 10:00 p.m. A few moments away from the hurly-

burly of college routine, in the quiet of the chapel, can be an excellent opportunity in which to wonder, to think, perhaps to resolve.

## Chapel

#### Friday, March 1

Organ Meditation: Kathryn Rafferty '58.

#### Sunday, March 3

President Herbert Gezork, Andover - Newton Theological School, Newton Center, Massachusetts.

#### Tuesday, March 5

Elaine Heydenreich '60

#### Wednesday, March 6

Dorothy Dederick '57  
Ash Wednesday Communion, 7:00 p.m.

#### Thursday, March 7

Dorothy Egan '57

## Interviews In Preview

**Monday, March 4** **New York Life Insurance**  
New York City: Research and other

**Tuesday, March 5** **Gimbels**  
New York and Philadelphia — Junior Executive Training Program

**Wednesday, March 6** **American Red Cross**  
Recreation workers, case aides, Assistant field directors, secretaries

**Thursday, March 7** **Travelers Insurance Companies**  
Hartford; Group underwriting and other trainee positions

#### Time, Inc.

Editorial and business training programs

## Rare Block Prints Now on Exhibition In Palmer Library

An exhibition of old and rare Japanese block prints, Chinese paintings, and Gregorian Chants depicted on parchment, will be on view on the main floor in Palmer Library until the end of this month. All of these items may be purchased.

#### Materials

The best of the prints are on rare paper made of broussonetia kashinoki and sized with rice flour which has resulted in a velvety, yet tough, texture. The pigment which was used was of a vegetable and mineral origin as contrasted with the later aniline dyes which are to be found in the more numerous and current prints and reproductions. Block prints of this type influenced such artists as Whistler, Toulouse-Lautrec, Degas, and Van Gogh.

All of the prints are between one hundred and six hundred years old. They are from private collections, the owners of whom wished to sell them.



COMPET PLAYS...

## Versatile Faculty Displays Talents In Various Fields

On February 12, Miss Louise Holborn, of the Government department, addressed the League of Women Voters at the Norwich Academy. Her speech concerned The UN and the World Crisis. Miss Holborn is also taking part in the preparation for the IRC Conference on Africa and the World, which will be held here on March 8 and 9.

Miss Rosemand Tuve, a member of the English department, will attend a series of lecture forums on Anglicanism and English Literature to be held at the Cathedral Church of St. John the Divine on Sunday, March 10. A supper seminar is scheduled for after the actual meeting.

#### Mr. Strider

Another member of the English department, Mr. Robert E. L. Strider, has recently been appointed Education Chairman of the local Hungarian Refugee Committee. This group was selected by the mayor of New London to cooperate with Governor Ribicoff's State Committee. It is interesting to note that Connecticut and California have done more on a statewide basis to help Hungarians get settled than any of the other states.

Miss Dorothy Bethurum, also of the English department, is giving a lecture before a meeting of the American Association of University professors. This group is scheduled to meet at Skidmore College on March 22.

#### Up and Atom

I'm not scientific, And in terms quite prolific— I express my defiance Of Physical Science.

Anon

## FREE SPEECH

A Forum of Opinion From On and Off Campus  
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

I know that in past issues of the News you have had letters concerning the general apathy which seems to descend on our campus so rapidly. Perhaps it is time once again to air this topic because apathy has crept in almost without notice. Some students realize that something is lacking when they say that we ought to have more guest speakers on campus. Ridiculous! We have plenty of opportunities to welcome guests at convocations, Freshman-Sophomore Week, etc., and what happens? The student audience is pitifully small and not at all well informed on the topic under discussion. These same students who demand to do independent work will not take the trouble to prepare a few questions on the speaker's topic. The faculty carries the ball continuously and provides whatever tempo the discussion period takes on.

Did you ever ask a student why she did not go to hear a speaker

on Italy or a Mr. Spender, for example. She will say that she did not have enough time. This also is ridiculous because anyone has time if she will make the time. One frequently hears, "Well, if I had known about it in advance, I would have geared my time for tests and papers better so as to be able to go to the lecture." I'll accept this reply with pleasure and announce something right now. United Nations Weekend will be held here on March 8 and 9, 1957. In the past we have had excellent guest experts who have made the Conference successful, but frequently they have had to face a poorly informed student body. I do not think that it is fair to disappoint our speakers and our faculty again this year.

To all those who plan their time in advance, you have eight days in which to read something on Africa in the Modern World. It is worth every student's time to learn what is going on around him.

Bobbie Cohn '58

\* \* \*

Dear Editor:

Considering a point of a speech out of context is probably unfair to the speaker. You may lose his general theme by concentrating on detail or you may distort his idea by isolating a fragment of his talk. I excuse myself from those weaknesses in this instance for the point to which I refer was not connected with the theme of Mr. Weigle's address.

He criticized the faculty of the liberal arts college as being a group having a narrow scope of interests as a result of too much specialization. Admittedly he politely qualified his generalization when he mentioned that he hoped that our faculty were not subscribers to the principle of single interests or narrow outlooks. If Mr. Weigle had had the opportunity to remain on campus for any length of time his politeness would have been unnecessary. He would have seen how wide the range of interests our faculty has. Take a look around any convocation or Monday chapel. No matter what the topic under discussion, there will be members of a variety of departments present. Physical Education professors attend the art lectures just as the history professors do discussions on poetry, to cite one example. Even when a lecture is

See "Free Speech"—Page 5

## Radio

The time for the college radio broadcasts has been changed from 4:30 to 5:30 to 4:45 to 5:45 every Monday through Thursday. The Program for next week is:

**Thursday, February 28** — News and Music  
**Monday, March 4** — Jazz  
**Tuesday, March 5** — Classical music  
**Wednesday, March 6** — Disk jockey

## CONNECTICUT COLLEGE NEWS

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## Personnel Work Affords Many Openings in Business World

*Editor's Note: This is the third in a series of articles by Miss Averill Grippin of the Personnel Bureau.*

"I want to work with people" is a phrase which seems to express the vocational aspirations of many seniors, and often the field of Personnel is thought to be the logical one to satisfy the preference. While it is true that some phases of personnel do call for direct contact with people, there are a number of jobs in this area that emphasize other kinds of work. The term itself is sufficiently vague and general to cover a multitude of specific occupations and defies an exacting definition. Human beings as statistics; individuals as vocational histories, work records, test results; faceless strangers at the other end of a telephone or the recipients of letters; workers with grievances, safety instruction committees, training program supervisors; writers of descriptive pamphlets for employees; — all these and more fall in the category.

Qualifications are not very definite either. If any generalization can be made, it might be this:

For background: psychology, sociology, education, economics, skill in typing and/or shorthand, a writing course. Additional preparation: work experience is very important — from campus jobs and summer work to full-time paid employment, especially of a sort that enables one to observe and get to know other people-at-work.

Openings are not plentiful but it is not too difficult to be placed as a typist in a personnel office or to find work in an employment agency (the pace is intense) making contacts and filling jobs over the phone — on a commission basis. From there one may progress to interviewing or counseling of a limited nature with much paper work still endlessly necessary; but the top positions involving policy formation, national trends, industrial relations legislation, are few and far between for women.

Yet personnel still appears to be a good field for women, particularly in an organization where the majority of the employees are women. The Harvard-Radcliffe School of Business Administration reports that fewer of its graduates are entering the field but it is still the largest single area—25% of the classes of 1954-56 compared with 34% of the classes of 1938-53.

A Mademoiselle reprint hands along a definition: "Personnel is that function of management responsible for the most effective use of manpower through understanding and cooperative effort. Included in the category 'personnel' are graduates who perform the following functions: "employment interviewing, employee communications, guidance and counseling, job evaluation, salary administration, testing, personnel management, industrial relations." Personnel work can be performed wherever there are groups of people. Thus, business and industrial organizations, commercial agencies, hospitals, educational institutions, women's services, government (federal, state, and local), community agencies, insurance companies. Sometimes it becomes specialized as client service coordinator, business representative, systems service representative, and requires specific training and a thorough knowledge of the employing firm.

Susan BROWN Goldsmith '53 as Chief Placement Officer of an organization which helps in the employment of physically disabled persons wrote that practical

experience in almost any job in industry is more valuable in her line of work than graduate specialization in Vocational Guidance. Ruth NELSON Theron '50 was an employment interviewer for an insurance company, interviewing, testing, and placing all female applicants. Her work also involved recruiting, promotion within the company, and orientation of new employees. She commented, "The continual work on special projects outside of the regular duties added greatly to my satisfaction with the job . . . There was always room for imagination and new ideas." Eight months' training in various aspects of personnel were necessary before assuming that position. She felt that the field of testing offers an opening in personnel. Peggy FRANK Huber '51 was Personnel Director in an industrial firm in Philadelphia. She remarked that knowledge of labor-management problems and labor regulations is a help toward advancement. Experience as a personnel interviewer in a department store was the job she held before this one, but she mentioned that a clerical position may be a start.

Mary Jo MASON Harris '50 was another who held a personnel job with an insurance company, that of job analyst. Previous positions within the company which gave her a thorough knowledge of company organization led her to this one, which she says is the analysis or description of specific jobs and placing them in the appropriate place within the salary structure. Economics and English are good background. She writes: "This type of work is similar to research work in that a great deal of reading (of job descriptions) is required and there are many days devoted almost entirely to studying department organization. Decisions are usually reached through discussions with other analysts."

On those days the Connecticut Valley Mid-Winter Conference (better known as the Northfield Conference) will be held. The conference, usually held in Northfield, Massachusetts, has changed its location to Pembroke, New Hampshire. A brand new conference is open to students from the following schools: Connecticut College, University of Connecticut, Springfield, Yale, Amherst, Dartmouth, Wesleyan, and other colleges.

## Church Conference To Discuss Campus In Religious Life

For those of you who are interested in attending church conferences, and for those who have never gone, put a ring around the dates March 1, 2, and 3 on your calendar.

This year, Dr. Bruce Morgan, Professor of Religion at Wilson College in Chambersburg, Pennsylvania, will lead the conference in its chosen theme The Campus: Our Outpost or Cloister. The weekend will be devoted to the discussion of this topic with ample time allotted for private discussions and recreation.

The conference will start Friday afternoon and will end around noon on Sunday. The fees this year are much less than last year and will not deflate the pocketbook. It will cost only \$14.25. Some rides to Pembroke will be available. In order to obtain registration blanks contact Katharine Lloyd-Rees, Windham.

## Science Conference Meet at Wesleyan Saturday, April 13

On Saturday, April 13, a group of Connecticut College girls will participate in the 22nd Connecticut Valley Student Scientific Conference. This year, members from various schools in the area will meet at Wesleyan University in Middletown.

The conference covers seven fields. Heads of the various departments which will represent Connecticut College are: Botany, June Bradlaw '58; Home Economics, Judy Pratt '59; Mathematics, Elizabeth Bove '58; Physics, Jean Sangdahl '57; Psychology, Helen Melrose '58, and Zoology, Ann Frank '58. Chairman of the group for this year's conference is Judy Peck '58 and Anne Lamborn '59 is the assistant chairman. Miss McKeon of the Chemistry department is the faculty adviser.

Participants in the conference do their own research and either write a paper or prepare a demonstration or an exhibit. The papers are submitted in ten minute talks, and the demonstrations and exhibits are presented.

The conference lasts for the entire day. Buses will provide transportation and Wesleyan will serve lunch. Anyone interested is urged to attend regardless of whether or not she has a project to contribute.

A meeting of the Science Club was held on February 12. Bill Reiss, from Wesleyan, who is head of this year's science conference, described the psychology project which he submitted last year. He also gave details of the plans for the approaching conference.

## Compets Capably Led By Edith Chase Elaine Manasevit

Edith Chase, director of the Freshman Compet play, Overtones, comes to Connecticut from the high school in her home town of Hingham, Massachusetts. No stranger to the task of directing, Edie participated in various dramatic activities throughout her four years at Hingham. In her senior year, she assumed the double role of actress and director, starring in a play that was to qualify for a regional drama competition and for the state finals.

Although Edie realizes the advantages of the stage facilities at Connecticut, she also admits the natural disadvantage of participating in Compet Plays for the first time. She chose Overtones, a one-act play by Alice Gerstenberg, because she felt it was the selection best suited to the needs of the Freshmen. Satisfied with the choice, she now feels that she and the members of the cast will have gained a great deal in working together when they go on stage for the final time Friday evening.

Undecided as to what she will do when she graduates, Edie is considering the possibility of majoring in Government, keeping in mind the advantages offered to those who choose to enter some phase of the foreign service.

Found on February 4: A ring. Please go to the information office in Fanning to file your claim.

During the past two weeks, Elaine Manasevit's schedule has involved rushing from her Freeman headquarters to rehearsals and to the auditorium. As Senior class Compet Play director, she assumes the duties of play selector, organizer, producer, and casting director. In addition, the Compet Play director must act as a coordinator for her class project in which capacity she works with those members of the class who have expressed their interest in the production. For Elaine, the excitement is not so much in the actual winning of the cup, but in seeing reality arise on stage from words written on paper.

Having directed last year's winning play, the sprightly Our Hearts Were Young and Gay, Elaine has once more chosen a comedy with which to work. This year the seniors will present Act II of The Madwomen of Chaillot by Jean Giraudoux. Elaine selected the play on the basis of its technical possibilities for production. The farcical theme manifests the problem of gross materialism obvious in today's society.

Elaine is an English major whose main interests are literature and the theater. She is a member of Wig and Candle and has taken a course at the Yale Summer School in connection with the American Shakespearean Theater in Stratford, Connecticut. In addition to her membership in Wig and Candle, Elaine held the position of Managing Editor of the Connecticut College News. Her dramatic experience has included attendance at Summer Stock productions where she gained knowledge in observing the proceedings.

## Students to Act as Legislators

On Thursday, February 28, sixteen Connecticut College girls will go to Hartford to represent the school at the Connecticut Inter-collegiate Student Legislature.

The purpose of the Student Legislature is "to stimulate among college students a further interest in government, and to offer the experience necessary for a practical understanding of political activities of the General Assembly concerning contemporary State Affairs." Among the official sponsors of CISL are the Governor of Connecticut, the State Commissioner of Education, and the Presidents of all the participating colleges. Seventeen Connecticut Colleges including Albertus Magnus College, Amherst College, Connecticut College for Women, Danbury State Teachers College, Fairfield University, Hartford College, Hillyer College, Wesleyan University, Larson-Quinnipiac College, New Haven State Teachers College, Saint Joseph College, Teachers College of Connecticut New Britain, Trinity College, University of Connecticut, Yale University, and William State Teachers College will take part in the three day mock legislature.

Activities commence Thursday evening with a banquet at the Hotel Bond at which Connecticut's Congressman Edwin May will be the featured speaker. On Friday and Saturday representatives will participate in regular legislative sessions modeled on those of the official state organization. The Legislature, organized bicamerally, will begin its activities on Friday morning, following the customary registration of members. Both the Senate and the House open with a prayer by the Chaplain—a student selected by the Council Chairman in advance. Roll call plus the election of President of the Senate and Speaker of the House will follow. In both houses their respective bills will be read by the Clerk and referred by the President or the Speaker to Special Committees for debate. A joint convention, Senate and House, concludes the morning session.

In the afternoon the Committees, composed of students from acting colleges, meet to discuss the bills. Each school has drawn up in advance, and submitted to a previously elected Executive Council, two regular form bills. These bills concern some aspect of state affairs in which students believe present legislation should be amended, or new legislation should be initiated. A Standing Bills Committee, as part of the Executive Council, has sent copies of each bill to all the colleges, has previously determined committee assignments of bills and drawn up a calendar by which these bills will be voted on in the Senate or the House. Thus all students participating have been well informed ahead of time on the nature of these bills, having read and discussed them at preparatory meetings. Each committee holds informal hearings on the bills before it, with a representative from each college speaking in favor of the bill submitted from her college.

Bills accepted or revised in Committee are presented, debated upon, and voted on in the Senate and House Sessions on Saturday. Those who spoke in favor of their college bill in Committees also speak for it on the floor of either house.

Organization of representatives from Connecticut for the mock legislature was directed by Po-

litical Forum under Joan Gilbert '57, it's president, Townley Biddle '57, and Nancy Moore '58, the club's representatives to the CISL.

Connecticut is represented in the various committees by Joy Rozycki '59 and Liz Withington on the Committee of Agriculture and Elections, Sally Withington '59 on the Committee of Constitutional Amendments, Sue Miller '58 and Dorothy Davis '59 on the Committee of Education, Joan Gilbert '57 and Cary Goldschmidt '58 and Townley Biddle '57 on the Judiciary Committee, Jean Daniels '58 on the Labor, Public Works, and Public Utilities Committee; Lucia Beadel '58 and Barbara Kadlec '59 on the Committee of Motor Vehicles and Liquor Control, Kathy Young '60 on Public Health and Safety, and Elaine Heydenreich '60 and Vicki de Castro '58 on the Committee on Public Welfare and Humane Institutions.

Connecticut is proposing bills concerning an act to abolish county government, and an act providing that the warden of the State Prison be appointed by the governor under the merit provisions in Chapter 14 of the General Statutes of Connecticut.

Joan Gilbert will speak for the former in the Senate and in a Senate Committee, while Townley Biddle will speak for the same bill in the House and Committee. Sue Miller will stand up for the latter bill in the Senate, while Vicki de Castro will speak on it in the House and House Committee.

After voting in both houses on the bills, the legislature will close on Saturday afternoon with a joint convention of both houses.



## Leopold Avakian Violinist to Play Here on March 4

Mr. Leopold Avakian, violinist, will give a preview recital in Palmer Auditorium on Monday, March 4 prior to his debut at Carnegie Hall the following Friday. Mr. Leon Pommers is the piano accompanist. The program is scheduled to start at 3:20 p.m.

Born in Tabriz, Persia, Mr. Avakian developed an early love of the violin which led to an ardent study of the instrument. By the age of six, he was giving public performances.

Mr. Avakian received the greater part of his formal education in his native country and then attended the Julliard School of Music in the United States. He is now a graduate of that school and is a seven-time scholarship winner.

Although he is only in his early twenties, he has already made appearances throughout the United States and has also given performances in the Middle East. Mr. Avakian has made recordings for the Voice of America, has been guest soloist with orchestras and for community groups, and has toured America's leading colleges and universities. He recently had the honor of being chosen to give the first violin recital in the famous Kresage Auditorium in Boston.

Although his New York recital on March 8 will mark his Carnegie Hall debut, Mr. Avakian is not unknown to New York audiences. He has performed at various recital halls and churches throughout the city. Mr. Avakian will be the first musician from Persia ever to be featured in Carnegie Hall.

See "Violin Recital"—Page 5

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## Mr. R. Strider Compiles Book On Lord Brooke

During the fall of next year, Harvard University Press will publish a critical biography of Lord Brooke written by Mr. Robert E. L. Strider of the English Department at Connecticut College. The book, as yet untitled, will contain criticisms on Brooke's pamphlets, *Nature of Truth* and *Discourse on Episcopacy*, in addition to a biography of Lord Brooke's life.

Originally begun as part of his Harvard Doctorate Thesis, Mr. Strider's book had been in the process of being written and revised for the past ten years. Research on the subject has taken him to the Harvard and Yale libraries, the Library of Congress, and the Folger Shakespearean Library in Washington, D. C.

### Founder of Saybrook

Lord Brooke, whom Mr. Strider describes as a seventeenth century Puritan, was a founder of Saybrook, Connecticut, and was interested in colonizing America. He was also a "precursor of philosophical idealism," and had a great influence on the development of Milton's thought. He was active as a Puritan in the War of Nobility in England in 1630. He publicly resisted King Charles I, and met death at the age of 35 in the English Civil War.

In his philosophic essay, *The Nature of Truth*, published in 1640, Lord Brooke discussed the "unity of belief and action in a disunified world." As an idealist, he put forth the idea that "time and place do not exist except in the mind." In *Discourse on Episcopacy*, published in 1641, Brooke argued against church government and introduced new arguments for Toleration, Rationalism, and Liberty of Conscience.

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## Found In The Editor's Mailbag

Editor's Note: One of the fringe benefits of being Editor-in-Chief of News is the large quantity of mail that one receives. Sometimes this mail contains priceless information that should be made available to all students, but unfortunately most of the material does not rate a full-scale article. The following bits and extracts are therefore offered in a shortened form:

Harper's Magazine will feature an article on the pre-marital monogamy of youth in its forthcoming March issue. The article, written by Dr. Charles W. Cole, President of Amherst College, discusses the sociological reasons for the great upsurge of "going steady" in the past couple of decades. As for the effects of going steady on happy marriages, Dr. Cole hedges a little—for he says on the one hand they may be good, on the other hand they may be bad.

Mademoiselle Magazine also seems to be bothered about the marriage situation. In its March issue there is a bold little article entitled, *Can You Tell the Men from the Boys?* Its authors, Dr. and Mrs. Leonard Small, are worried about the poor young thing that falls for the sheep in wolf's clothing. In other words, girls, a boy is fine for a baby brother, but when it comes to a husband, you had better find yourself a man. The article promises to give readers a slide rule to assist them in calculating which is which.

Most unusual of all the mail received so far is a pamphlet from Russia published by the For-Peace-and-Friendship group (i.e. the communist youth organization). The little booklet arrived in a plain brown wrapper upon which were fixed four of the most gorgeous multicolored stamps that we have ever seen. The purpose of the whole thing seems to be to invite Connecticut College students to the sixth annual World Youth and Student Festival in Moscow to be held from July 28 to August 11, 1957. The program includes track and field events and team sports. Anyone wishing to attend had better start planning now, for we have heard that it takes about six months to obtain a Russian visa.

Two new off-Broadway theaters will be opening in March. The Carl Fischer Hall, 165 West 57th Street, will open on March 4 with *Right You Are* (If You Think You Are, is sometimes added to the title). Starring Erik Rhodes, this comedy has a supporting cast of thirteen members. The only additional information available is that the setting is a home in a

province in Italy, and that the play was first produced in Milan in 1917.

The second opening will be on March 18 when the newly built Theatre Marquee will open its doors at 110 East 59th Street. The first thing on this theater's agenda will be a series of three plays grouped under the title of a Trojan Trilogy. The plays, Euripides' *The Trojan Women*, Aeschylus' *Agamemnon*, and Sophocles' *Electra* will open on March 18, March 26, and April 2 respectively. Modern English versions or translations are being used; the same cast will appear in all three productions. As a side comment: the Theatre Marquee was formerly the home and studio of Isadora Duncan.

The UNESCO Publications Center is announcing the publication of two new books, *Study Abroad and Vacations Abroad*. The editions contain 719 and 180 pages and cost two and one dollars respectively. The information in these books might be helpful for those planning a Junior Year abroad. After all, it is none too early to decide whether you wish to study or take a vacation next year!

The National Board of Fire Underwriters has sent us a copy of their monthly bulletin, *Facts and Trends*. Two items of major interest to college students appear in the January issue. The first is that Walt Disney has just released a film on the history and damage-value of fire. Starring Jiminy Cricket, the film should be the hit of the season. Get your tickets early. The second point of interest to college students is that cigarettes cause considerable damage when they drop into wastebaskets or laps. Americans smoke more than 400 billion cigarettes a year (and goodness knows how many college students smoke). This is at the rate of 800,000 a minute. Suggestions: Keep a large supply of sturdy ashtrays on hand, and do not smoke in bed! Little do the fire underwriters realize that the college student's bed also serves as his desk, couch, bookcase, endtable, and chair most of the time. Seriously, though, do be careful. All this college would need is to have a few dorms go up in flames!

The clock in the Biltmore is definitely passe this year. The Hotel New Yorker has just announced that it has placed a collegiate register in its lobby. This register will have a separate page for each of the Eastern schools, so that students can

write their names and leave messages or something. One does not have to be a paying guest of the hotel to use the register; just be sure that you spend plenty of time in their bar before you leave to meet your friends under the proverbial clock!!!!

Speaking of bars . . . A new bill banning transportation of alcoholic beverage advertising in interstate commerce has been introduced in the United States House of Representatives. Television and radio alcohol ads would be affected by passage of the proposed legislation. Another bill has been introduced to prohibit the sale of alcoholic beverages aboard commercial aircraft. These bills were brought to our attention by the Methodist Board of Temperance.

Before either of these bills can pass the House and the Senate, they must buck powerful liquor lobbies. Assume for a minute that both bills did pass. Can you imagine the sports world continuing without the beer that made fights famous? In fact, can you imagine the continuance of television at all? Perhaps this is the solution that the movies have been looking for all these years.

The last time our government tried to legislate morals, the whole plan fizzled. Congress is not, however, the only body worried about the situation. French Premier Mollet has been lashing out at his country's excessive drinking lately. Mollet has sent five million blotters to school children saying, "This great scientist (Sir Alexander Fleming) was a sober man and was able to help science with a clear mind. You, too, should be sober." We must admit that the French are laboring under a slight disadvantage; at least we in the United States have water available.

Another book—this one about earnings in 250 different careers and occupations. The book offers comprehensive information on the range of starting salaries for each career or occupation and also the maximum earnings possible in each field. For further information on the matter appear in person in Plant basement from 7 to 10:00 p.m. on Tuesdays and Wednesdays.

New York University has just instituted a new Junior Year Abroad-in-New-York plan. Although New York city is foreign territory to some of us, the plan will not fulfill this college's requirements for the program. With the era of unlimited overnights, Juniors will be able to take advantage of week ends in New York in an unprecedented degree, so maybe it is no great loss to us anyway.

See "Editors Mailbag"—Page 6

## "Collegiate Hospitality"

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## Feeling Creative? Talent Wanted for Five Arts Weekend

Five Arts week end is looming up in the not-too-distant future, April 26 and 27 to be exact. This is the only time during the year when examples of student creativity in dance, drama, music, poetry, and painting can be seen in a rich concentration of the arts over a two-day period.

This year Five Arts is sponsored by the department of drama, and the student chairman is Martha Gross '57. The guest speaker for Friday night will be Mr. John Gassner, distinguished author and critic in the field of theater arts.

The committee has again decided to sponsor a contest for a Five Arts emblem to be used on publicity and on the programs for the week end. Last year's winner was Ann Burdick, who submitted the handsome emblem seen on the programs. There will be a cash prize for the winning design. Further information regarding specifications of a design for the Five Arts emblem will be given in future issues of the News. In the meantime, be thinking of ideas!

The English committee needs original short stories and poetry from which to select material for the Saturday evening program. The committee is urging students to submit any creative work that they have written. If you have done some writing but feel it's "no good," please give others the opportunity to appraise your work. Or, if you feel you'd like to submit something but don't think you can find time to write a story or poem, please try to find enough time to exercise your creativity. Let your hidden talent be brought to light! Submit your entries to Gail Nuckolls, Harkness, or to Carlene Newberg, Windham.

Watch the News for more details concerning Five Arts. Student work in painting, poetry, music and dance will be welcomed for consideration by the committees.

## Violin Recital

(Continued from Page Four)

The program will consist of Vivaldi's Chaconne, Mozart-Kreisler's Dondo in G, and Sonata in D minor by Brahms. Following these, the recital will feature Out of the Depths and Sonata by Alan Hovhaness and Debussy, respectively. The last part of the program will include Spanish Dance by De Falla-Kreisler, Romanza Andaluza by Sarasate and Scherzo-Tarantelle by Wieniawski.

## EVERYBODY'S Going To Europe! YOU Should Go Round The WORLD!

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## Events Calendar

### Friday, March 1

Freshman and Senior  
Compet Plays ..... Palmer Auditorium, 8:00 p.m.

### Friday, March 1 - Sunday, March 3

Alumnae Council Weekend

### Saturday, March 2

Wellesley Play Day ..... Wellesley  
Campus Movie,  
Private's Progress ..... Palmer Auditorium, 7:30 p.m.

### Sunday, March 3

Nature Screen Tour ..... Palmer Auditorium, 3:00 p.m.

### Monday, March 4

Violin Recital,  
Leopold Avakian ..... Palmer Auditorium, 3:20 p.m.

## Free Speech

(Continued from Page Two)

sponsored by one special department there will be numerous faculty present eager to learn something about a field other than their own. Interdepartmental meetings on a social as well as an academic basis would not substantiate Mr. Weigle's ideas of one-sidedness. The variety of publications which they read is another proof of the desire to be well informed members of the college community. The extra-campus activities of the faculty also reveal their diversified interests. From teaching Sunday school to participation in local politics, they are active and enthusiastic about fields only vaguely related to their specialization.

It is fortunate for us that Mr. Weigle's criticism of the liberal arts faculty is not warranted here, for we have a lot to gain from a faculty broad-minded and interested enough to see and participate in fields beyond their own specialty.

Lynne Twinem, '57

Dear Editor:

President Park's address at Monday's assembly brought to the fore a problem that affects the entire student body. It is one that deserves our earnest atten-

tion since we are the ones who are being asked to solve it. As intelligent and mature young women we should surely be capable of doing our part to alleviate some of the needless expense that is preventing a balancing of the school budget.

We accept the tuition increase because of its inevitability due to the high cost of living and the threats of inflation which characterize our era. The second change scheduled to affect use is on which will require the cooperation of each student in a plan geared to cut maintenance costs, and one which will require each resident student to work in her dining room for a minimum of two to a maximum of three hours a week.

Would it then be unfair to ask a compensation for the extra work hours? Such a request might entail an elimination of the third hour of physical education during the Spring and Fall gym sessions.

The point to be stressed in a consideration of this sort is that the students in general do not object to the idea of working. However, if such a plan goes into effect, the average student is likely to find herself faced with the dilemma of insufficient study time.

Ann Frankel '59  
Jane Till '59

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## General Norstad's Daughter Outlines Living with SHAPE

Kristin Norstad, a member of the class of '60, has traveled widely through many European countries. She has been living abroad since the age of 11 because of her father's work with the Allied military forces. General Lauris Norstad is now serving as the Supreme Allied Commander of Europe, heading the European branch of military services created by the North American Treaty Organization. General Norstad worked in collaboration with General Dwight D. Eisenhower and General George Grunder on this treaty, which was signed by the United States and 11 other countries on April 4, 1949. The Norstads are now living in Paris, where the Supreme Headquarters of the Allied Powers of Europe is located.

Kristin attended a small private school in Fontainebleau just outside Paris before entering Connecticut. When asked for a comparison between American and European schools, Kristin noted that the biggest difference is in the strict European emphasis on discipline. Furthermore, she added, the lessons are learned completely by rote and each student is responsible for the memorization of his work. Although she intends to continue her work as an English major at Connecticut, Kristin hopes to resume her studies abroad at a later date. She is considering application to the Sorbonne of the University of Paris, and the American University in Istanbul.

## Pictorial Journey Featuring Mexico To Be Shown Mar. 3

The Pequot-sepos Wildlife Sanctuary and the Connecticut College Arboretum Association are presenting jointly the fourth movie in the series on Nature Screen Tours. The film, entitled Down Mexico Way, will be shown this Sunday at 3:00 in Palmer Auditorium.

### Mexican Life

Down Mexico Way takes us on a trip to meet our neighbors of the south. From Laredo, Texas we travel southward on the Pan American Highway to visit Indian villages, pyramids, Mexico City, Acapulco on the Pacific shore, and the quaint city of Taxco. Other highlights of the film include the "floating gardens," the University of Mexico, "Snow Mountains," and the native people in their market places. These and other features show us the real charm of Mexico.

Tickets for the film will be on sale at the door for the special student price of 60c. The proceeds from the tickets will be used by the above societies for the continuation of their work in nature education.

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## Editors Mailbag

(Continued from Page Six)

The last item that came in this week's mail is a poster heralding a coming chess tournament in Iceland. The poster, a red, blue, and white affair, was duly inspected and passed by the US Customs officials, so the thing must be for real. The tournament will be held from July 11 to July 26, 1957; but since it is being sponsored by the International Union of Students, caution is urged. Shades of the World Youth and Student Festival in Moscow!!!!

## GUADALAJARA SUMMER SCHOOL

The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 1 - Aug. 10, courses in art, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

## British Melodrama Rich With Satire Featured Saturday

Private's Progress will be shown as this week's campus movie on Saturday, March 2 in Palmer Auditorium at 7:30 p.m.

This British satire features Ian Carmichael, a graduated Oxford scholar, vainly attempting to conform to the regimented life of an army private. His hopeless bungling through basic training, his fragile feeling, his complacent and bemused attitude toward army organization are only a few of the hilarious episodes in the first part of the movie.

### Melodrama

Richard Attenborough and Dennis Price skillfully assist the hero in many riotous scenes. As the story develops, a melodramatic sub plot tends to leaden the comedy, but this is soon solved and the humor is revived substantially toward the end. Throughout the movie, the hero remains totally impassive to army discipline and, as the end approaches, his progress is negligible.

## Music Critic Lauds Mr. Dale For Tuesday's Piano Recital

by Anne Detarando '57

Mr. William Dale, of the Department of Music, captivated his audience with his unusually fine performance on Tuesday evening, February 26, in Palmer Auditorium. Perhaps one of the most obvious comments on Mr. Dale's entire performance is the extraordinary and effective control which he displayed. Passing smoothly from the most intense climaxes to soft and delicate pianissimos, he provided the audience with some breathless moments. The program was extremely varied and highly interesting.

The program began with selections by Bach's sons: Sonata Opus 17, No. 2 by J. C. Bach, Polonaise No. 8 by W. F. Bach and C. P. E. Bach's Allegro in C., all of which were executed with a smooth and facile technique. The Prestissimo of the Sonata was wonderful, and the very difficult Allegro displayed amazing technical clarity.

One of the highlights of the program was the Thirty-Two Variations in C minor by Beethoven. Mr. Dale's control here was especially evident. Each variation was well thought out and heard as part of a whole. The profundity of his interpretation was moving and convincing.

Mr. Dale offered Impromptu in A flat, Nocturne in F sharp and

Ballade in G minor by Chopin. Here, the poetic spots were captured beautifully.

After intermission, the program consisted of Sonata by Quincy Porter, three Debussy Preludes and seven Balkan Dances by Marko Tajcevic. Intense climaxes were reached in the Porter, and again the control in passing to pianissimo sections in the Adagio was very effective.

The first Debussy Prelude was to be one of the loveliest moments of the program. The grace and simplicity in Mr. Dale's rendition of La fille aux cheveux was exquisite. Minuet by Rameau and Spinning Song by Mendelssohn were played as encores.

Needless to say, Mr. Dale proved himself a fine and capable musician whose ability seems to be constantly developing.

## UN Weekend

(Continued from Page One)

will speak at the round table discussions. On Saturday afternoon, they will attend a plenary meeting for reports of the round tables, followed by a discussion. Miss Carter will preside over the meeting. The closing session will be a panel conducted by the four experts on Africa and the United States.

All Connecticut College students and faculty members, as well as the general public, are invited to attend these meetings. A bibliography of relevant periodicals and books is available for use in the library at the right of the main desk.

## Distinguished Men Honor French Club

The French Club is happy to announce a lecture by a distinguished guest, Professor Jean Collingnon of Douglass College, Rutgers University, on Wednesday, March 6, at 8:00 p.m. in the Palmer Room of the Library.

Mr. Collingnon, an authority on contemporary French literature, will speak on Jean-Paul Sartre's play Huis Clos, which, under the English title No Exit, ran successfully on Broadway. The lecture will be given in English.

Everyone is welcome.

Among former French Club guest speakers, one has recently obtained literary distinction in French letters. Mr. Romain Gary, guest speaker at Connecticut College in March, 1954, has been awarded the Prix Goncourt, most coveted literary prize, with his new novel, Les Racines du Ciel (The Roots of Heaven).

## Alumnae

(Continued from Page One)

them will be in charge of the tables. The following Class, Club, and Association topics have been assigned to table leaders: Holding the Class together; The job of being Alumnae News Class Correspondent; The relation between the Classes, Clubs and the Alumnae office; Aims, problems and achievements of small and large clubs; Reorganization of Inactive Clubs; Organization of new Clubs; Problems of Clubs at a great distance from the College; Club money-raising projects; and Integrating new Club members, including recent graduates.

Dinner is at 6 p.m. in Jane Adams House. Guests of honor will include Deans Burdick, Noyes, Oakes, and Eastburn. Following dinner, there will be a discussion with the Deans.

The Alumnae Council Weekend is beneficial to both the College and the Alumnae. It gives the Alumnae an opportunity to become reacquainted with the college and to carry reports of the college back to their respective classes and clubs. The College takes the opportunity of having some of the Alumnae return each year, as the Alumnae are the best advertising group a college possesses.

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## OLD GOLD'S TANGLE SCHOOLS PUZZLES

### TIE-BREAKING PUZZLE NO. 4



**CLUE:** Benjamin Franklin participated in the founding of this school. Later, the first university medical school in the country was established here.

**CLUE:** This New England university was chartered in 1869. A theological seminary, founded in 1839, was its forerunner, and was absorbed as the university's first department.

ANSWER 1 \_\_\_\_\_

ANSWER 2 \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

College \_\_\_\_\_

### TIE-BREAKING PUZZLE NO. 5



**CLUE:** This Catholic university for men, conducted by Jesuit Fathers, is located in a town founded as a mission in 1777. The university was opened in 1851.

**CLUE:** This women's college, founded in 1879, is affiliated with a famous university for men. It is named to honor an early benefactor of the men's university.

ANSWER 1 \_\_\_\_\_

ANSWER 2 \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

College \_\_\_\_\_

HOLD UNTIL YOU HAVE COMPLETED ALL EIGHT TIE-BREAKERS

All participants who completed the initial set of twenty-four puzzles correctly are required to solve a series of eight tie-breakers, in order to compete for the prizes in the tie. Tie-breakers four and five are published herein and the remaining three puzzles will appear in successive issues.

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